Network Camera User Manual

Manual Version: V3.00

Thank you for your purchase. If you have any questions, please do not hesitate to contact your dealer.

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Safety Instructions

CAUTION!
The default password is intended only for your first login. For security, we strongly recommend you set a strong password of at least 9 characters comprising digits, letters, and special characters.

Be sure to read this manual carefully before use and strictly comply with this manual during operation.

The illustrations in this manual are for reference only and may vary depending on the version or model. The screenshots in this manual may have been customized to meet specific requirements and user preferences. As a result, some of the examples and functions featured may differ from those displayed on your monitor.

- This manual is intended for multiple product models, and the photos, illustrations, descriptions, etc, in this manual may be different from the actual appearances, functions, features, etc, of the product.
- Uniview reserves the right to change any information in this manual without any prior notice or indication.
- Due to uncertainties such as physical environment, discrepancy may exist between the actual values and reference values provided in this manual. The ultimate right to interpretation resides in our company.
- Users are fully responsible for the damages and losses that arise due to improper operations.

Environmental Protection

This product has been designed to comply with the requirements on environmental protection. For the proper storage, use and disposal of this product, national laws and regulations must be observed.

Safety Symbols

The symbols in the following table may be found in this manual. Carefully follow the instructions indicated by the symbols to avoid hazardous situations and use the product properly.

Symbol	Description
WARNING!	Indicates a hazardous situation which, if not avoided, could result in bodily injury or death.
CAUTION!	Indicates a situation which, if not avoided, could result in damage, data loss or malfunction to product.
NOTE!	Indicates useful or supplemental information about the use of product.

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1 Login

1.1 Preparation

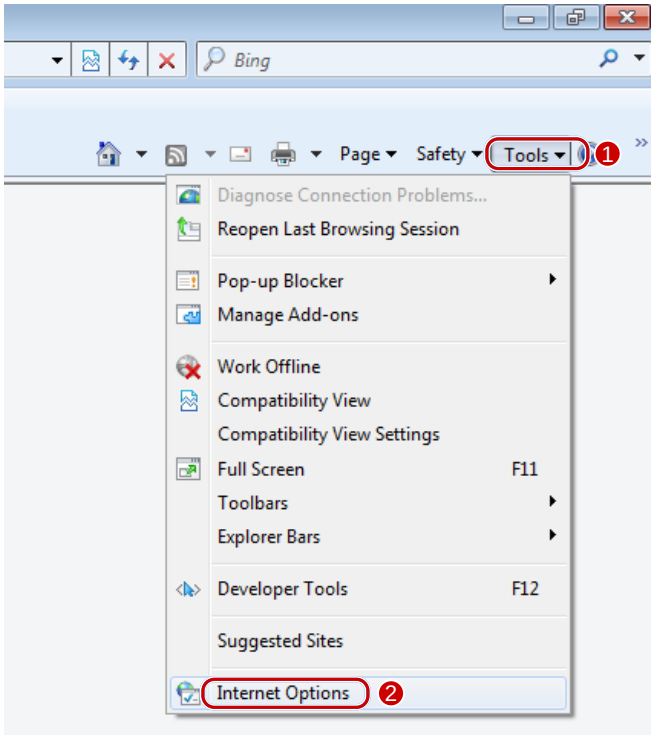
Refer to the camera's quick guide to install it properly, and then connect power to start up it. You can log in to the camera's web interface to perform management or maintenance operations.

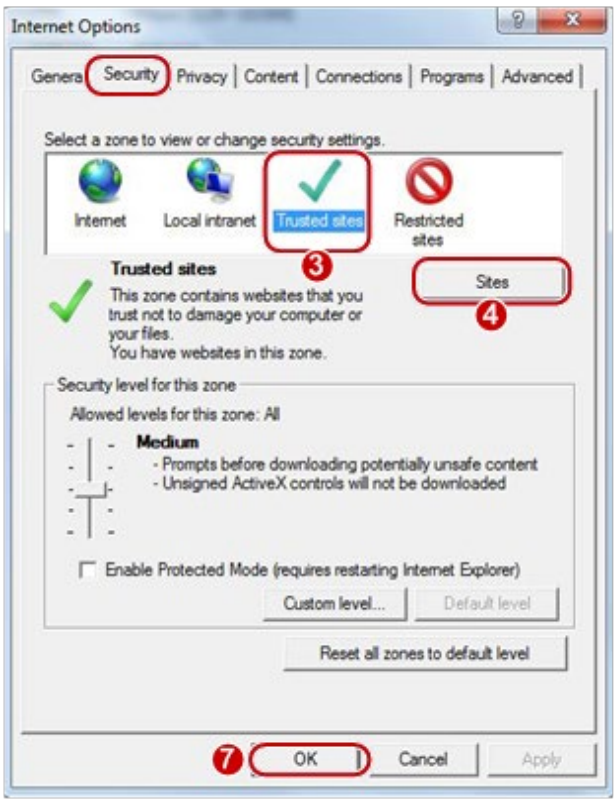
The following takes IE on a Windows 7.0 operating system as an example.

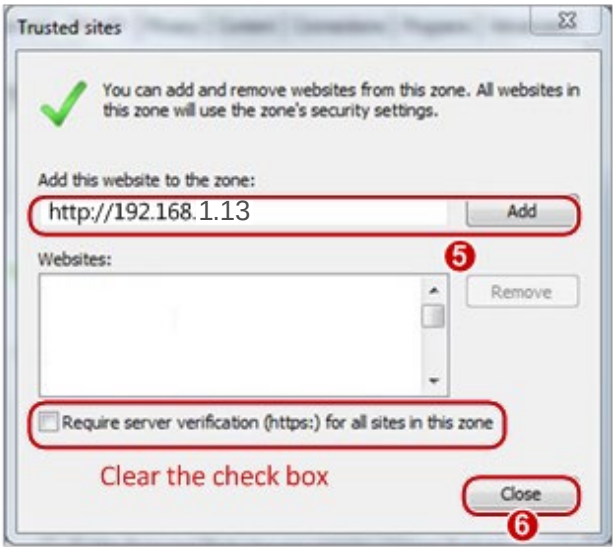
1. Check before l ogin

- The camera runs normally.
- The PC has a network connection to the camera.
- A web browser has been installed on the PC. Microsoft Internet Explorer 10.0 or later is recommended.
- For optimal display, it is recommended to choose a monitor with the highest resolution of the camera.

NOTE!
Recommended PC specifications for 32MP live view: CPU: Intel® Core™ i7 8700; Graphics card: GTX 1080; RAM: DDR4 8GB or higher.

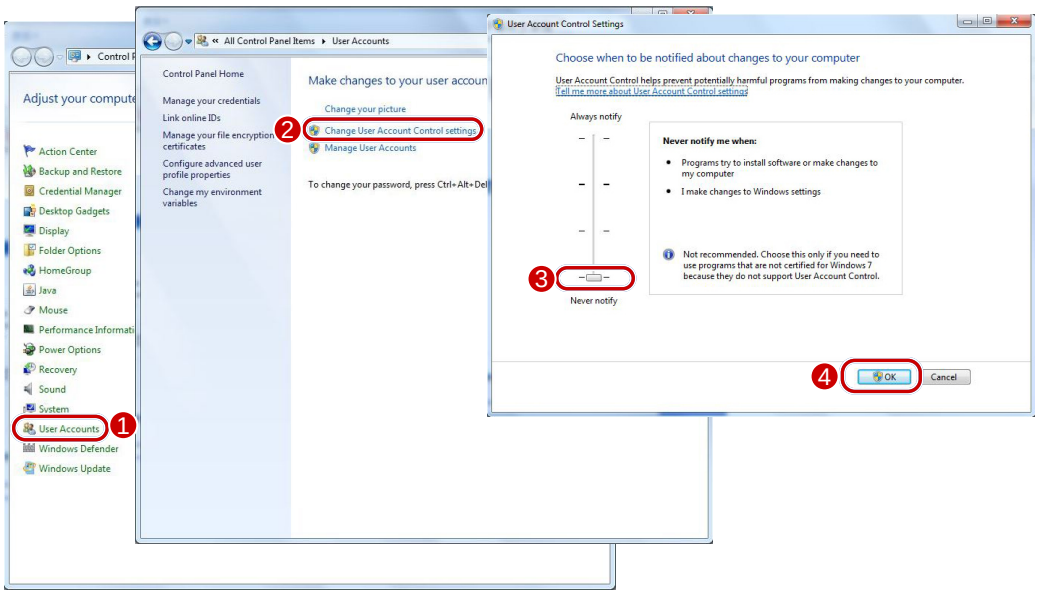






3. (Optional) Change user account control settings

Before you access the camera, it's recommended to set User Account Control to Never notify as shown below.



1.2 Login

The default static IP address of the camera is 192.168.1.13, and the default subnet mask is 255.255.255.0.

DHCP is enabled by default on the camera. If a DHCP server is deployed in the network, the camera may be assigned an IP address, and you need to use the assigned IP address to log in.

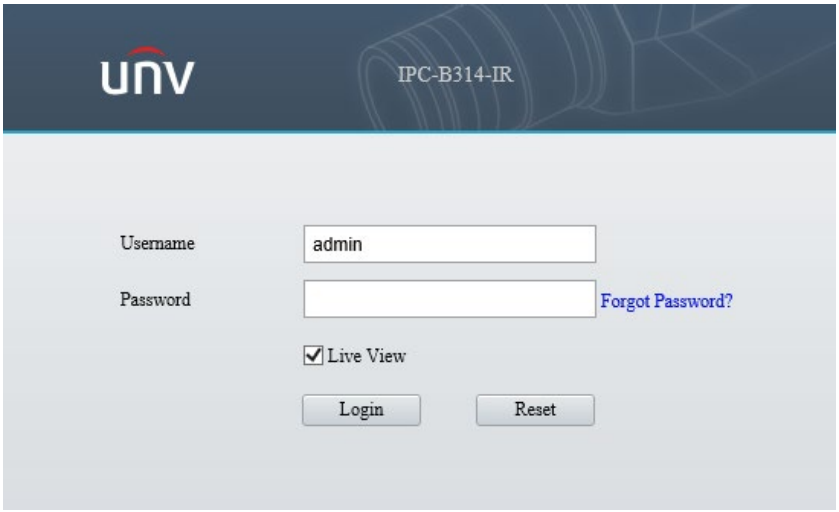
Follow the steps below to log in to the camera's web interface (take IE10 as an example):

Open IE, enter the IP address of your camera in the address bar and press Enter .

At your first login, you need to follow the on-screen instructions to install a plug-in (close all browsers before installation), and then open the browser again to log in. To manually load the plug-in, type http://IP address/ActiveX/Setup.exe in the address bar and press Enter .

Set whether to start live view automatically after login.

- With Live View selected, live view will start automatically after login.
- With Live View not selected, you need to start live view manually.



After first login, the Change Password dialog box appears, in which you must set a strong password and enter your email address in case of password retrieval.

(1) Set a strong password of 9 to 32 characters including all three elements: digits, letters, and special characters.

(2) Enter your email address in case of password retrieval.

See User for more information.

If you forgot your password, click Forgot Password in the login page, then follow the on-screen instructions to reset your password.

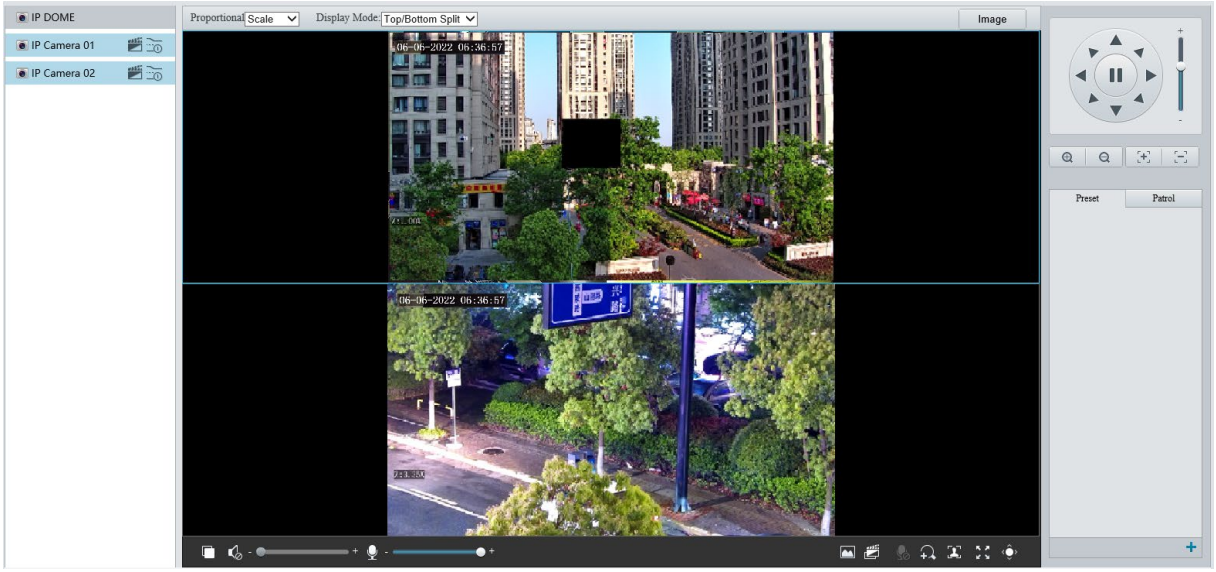
2 Live View

2.1 Live View

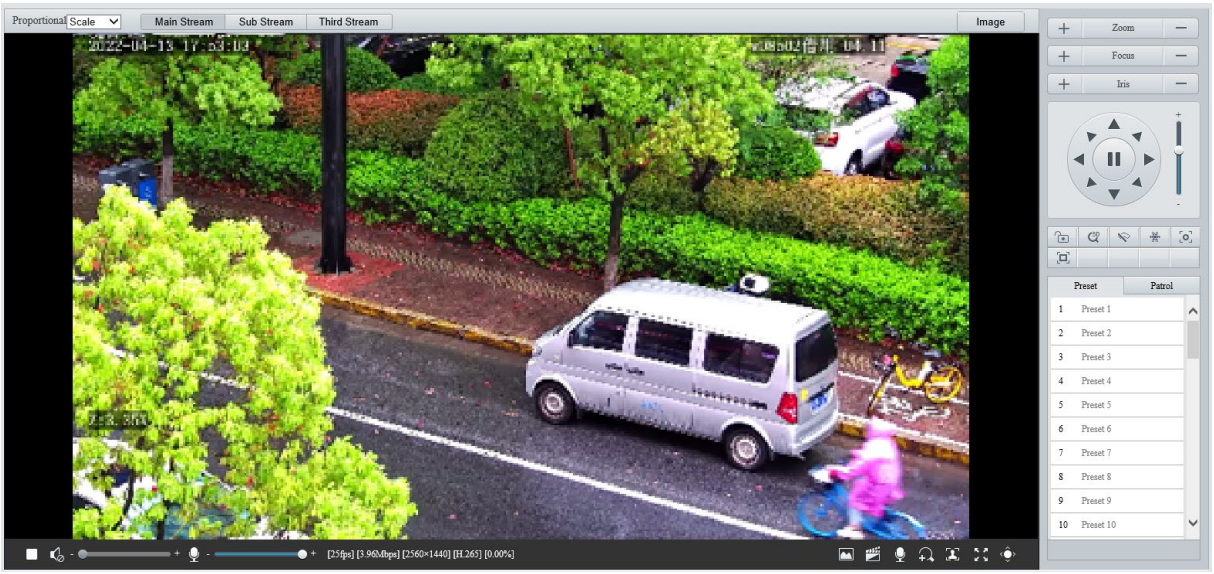
The page shows the live video from the camera.

You may double-click the window to enter or exit full screen mode.

Live view page of dual-channel camera

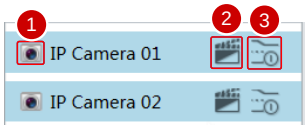


Live view page of single-channel camera



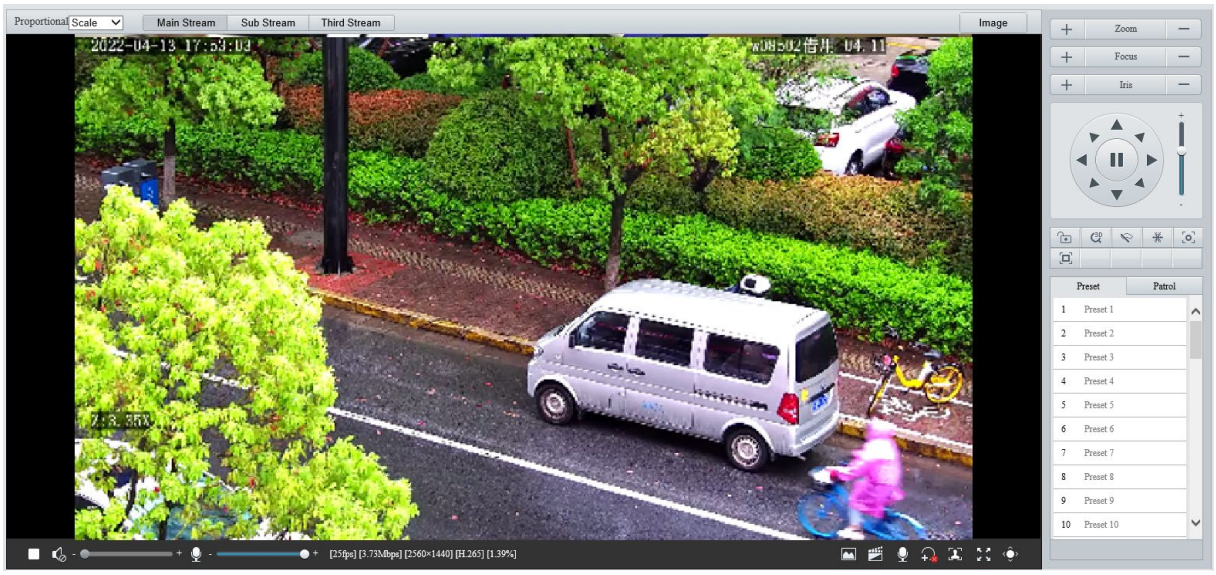
NOTE!
Live view operations supported may vary with device model.

Live View Toolbar

Item	Description
	Set the image display ratio in the window. z Scale: Displays 16:9 images. z Stretch: Displays images according to the window size (stretch images to fit the window). z Original: Displays images with original size.
	Set the image display mode in the window. z Single Channel: Displays live video of a single channel. z Left/Right Split: Displays live video in left/right split mode. z Top/Bottom Split: Displays live video in top/bottom split mode. z Picture in Picture: Opens a floating live view window on top of the current window. NOTE! This function is only available on dual-channel cameras.
	1: Stop/start live view of the selected channel. 2: Start local recording. 3: Switch streams.
	Select a live video stream according to your camera.
	Set image parameters.
/	Start/stop live view.
/	Turn off/on sound.
	Adjust the output volume for the media player on the PC. Range: 1 to 100.
	Adjust the microphone volume on the PC during audio communication between the PC and the camera. Range: 1 to 100.
	Frame rate/bit rate/resolution/packet loss rate.
	Take a snapshot from the displayed live video. NOTE! See Local Parameters for the path of the saved snapshots.
/	Start/stop local recording. NOTE! z See Local Parameters for the path of the saved local recordings. z VLC media player is recommended for playing local recordings of 4K cameras.
/	Start/stop two-way audio.
/	Start/stop digital zoom. See Digital Zoom for details.
/	Start/stop capturing. See Snapshot for details.
	Full screen.
	Show/hide PTZ control panel.

2.1.1 Digital Zoom

Click in the live view toolbar to enable digital zoom.



View the magnified area.

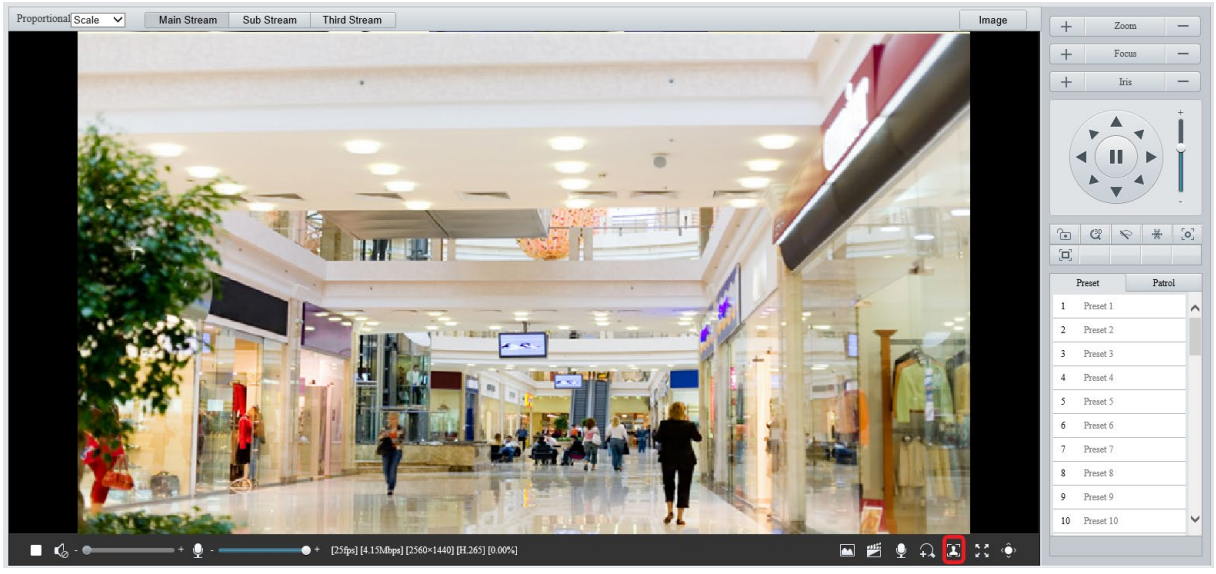
- Click in the live view window and roll the wheel to zoom in or out on the image. Drag your mouse to view all the magnified area. To restore, right-click in the window.
- Click in the live view window and drag your mouse to specify the area (rectangular area) to be magnified. Drag your mouse to view all the magnified area. To restore, right-click in the window.

To exit, click .

2.1.2 Capture

NOTE!
This function is only available on certain models.

Click in the live view toolbar to start capture.



View captured images.

- Click Open Image Folder to view the images captured from the live video on your PC. The images are saved in JPEG format.

  You can change the storage location in Setup > Common > Local Parameters. If the disk has less than 100MB free space, you will be prompted to clear up the auto snapshot folder, and new snapshots will not be displayed in the live view page until the disk space is freed.
- To delete all captured images, click Clear All Records.

To exit, click .

2.1.3 5ePTZ

Click in the live view toolbar to enable 5ePTZ tracking.

Set the tracking area. In 5ePTZ tracking mode, the live view window is divided into 1 panoramic window and 5 tracking windows. You may rest the cursor on the tracking boxes in the panoramic window or tracking windows and use the scroll wheel to zoom in or out, and drag the tracking windows to rearrange them.

Enable perimeter protection (see Smart), then the camera can automatically detect moving objects in the detection area, and simultaneously track and enlarge 5 objects that trigger the alarm rules until the objects disappear.

To exit, click .

2.2 PTZ Control

NOTE!

- This function is only available on PTZ cameras or cameras installed on PT mounts.
- Some lens control functions are available on cameras equipped with motorized lenses.
- The PTZ control buttons may vary with camera model.

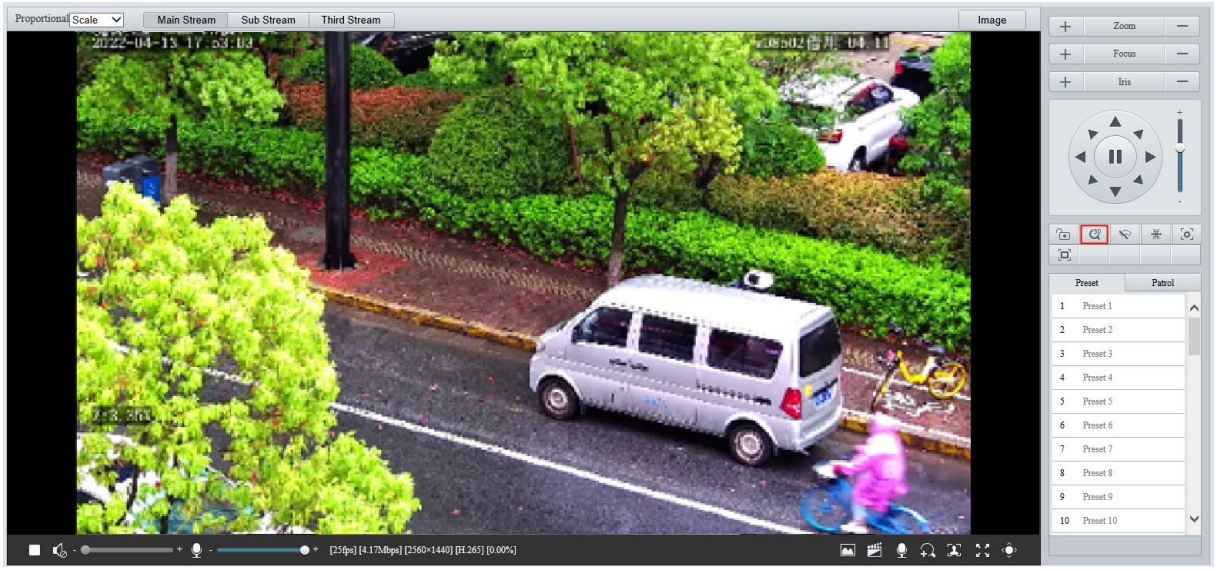
PTZ Control Panel

Item	Description
	Zoom in/out on images.
	Focus far/near for sharp images at a distance/at close range.
	Increase/reduce the amount of light that enters the camera for brighter/darker images.
	Scene lock, used for locking PTZ and lens. NOTE! After you lock the scene, the camera does not move, zoom and focus.
	3D positioning.
	One-click focus.
	Area focus.
/	Enable/disable wiper.
	Adjust the rotation speed of the camera.
	Adjust the rotation direction of the camera or stop rotation.
/	Enable/disable IR.
/	Enable/disable heater.
/	Enable/disable light.
/	Enable/disable snow removal.
	Adjust camera zoom.
	Auto back focus adjustment.
	Shortcut keys for PTZ control. After the mouse cursor changes to one of these shapes in live view, click and hold the left mouse button to operate the PTZ camera. NOTE! These buttons are unavailable when 3D positioning or digital zoom is enabled.
	Shortcut keys for zooming in or out in live view. Scroll the wheel forward to zoom in or backward to zoom out. NOTE! This function is only available on cameras with motorized lenses.

2.2.1 3D Positioning

NOTE!
This function is only available on dome cameras and box cameras with motorized lens and PTZ.

Click in the PTZ control panel to enable 3D positioning.

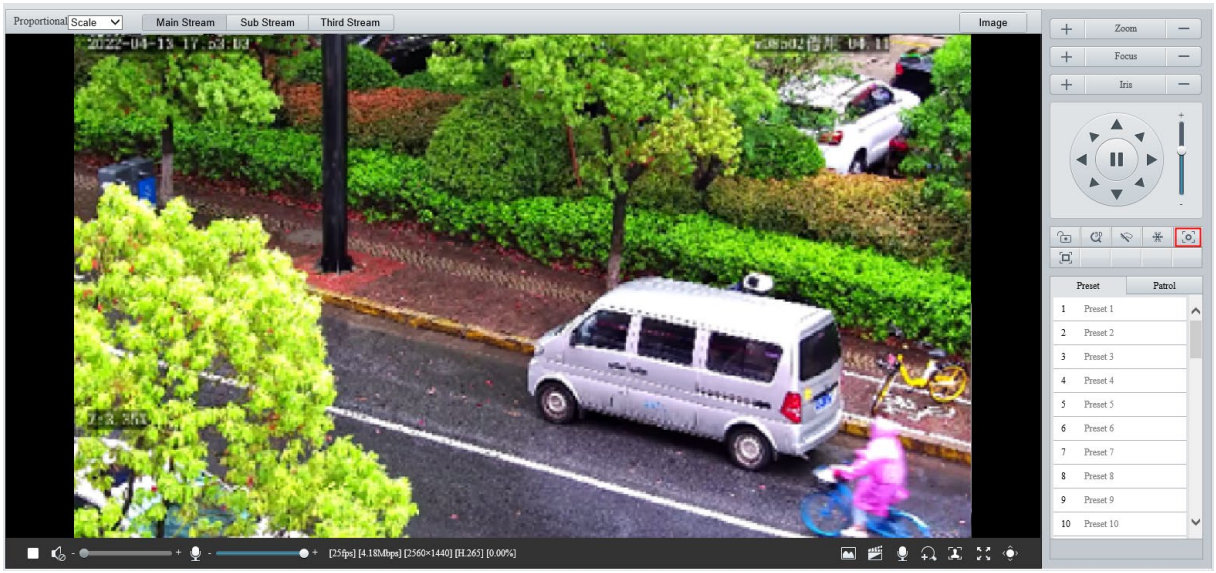


Click on the image and drag down/up to delineate a rectangular area to zoom in/out.

To exit, click 3D.

2.2.2 Area Focus

Click in the PTZ control panel to enable area focus.



Click on the image and drag to delineate a rectangular area to start auto focus in this area.

To exit, click .

2.2.3 Preset

A preset position (preset for short) is a saved view used to quickly steer the PTZ camera to a specific position.

On the PTZ control panel, click Preset.

- Add a preset

  Use the PTZ directional buttons to steer the camera to the desired position.

  Select a preset not in use and click to edit the preset name.

  Click to save.

- Call a preset

In the preset list, select the preset to call, and then click .

- Delete a preset

In the preset list, select the preset to delete, and then click .

2.2.4 Patrol

You can define a patrol route comprising several actions or presets or record a patrol route to allow the PTZ camera to automatically move along the route.

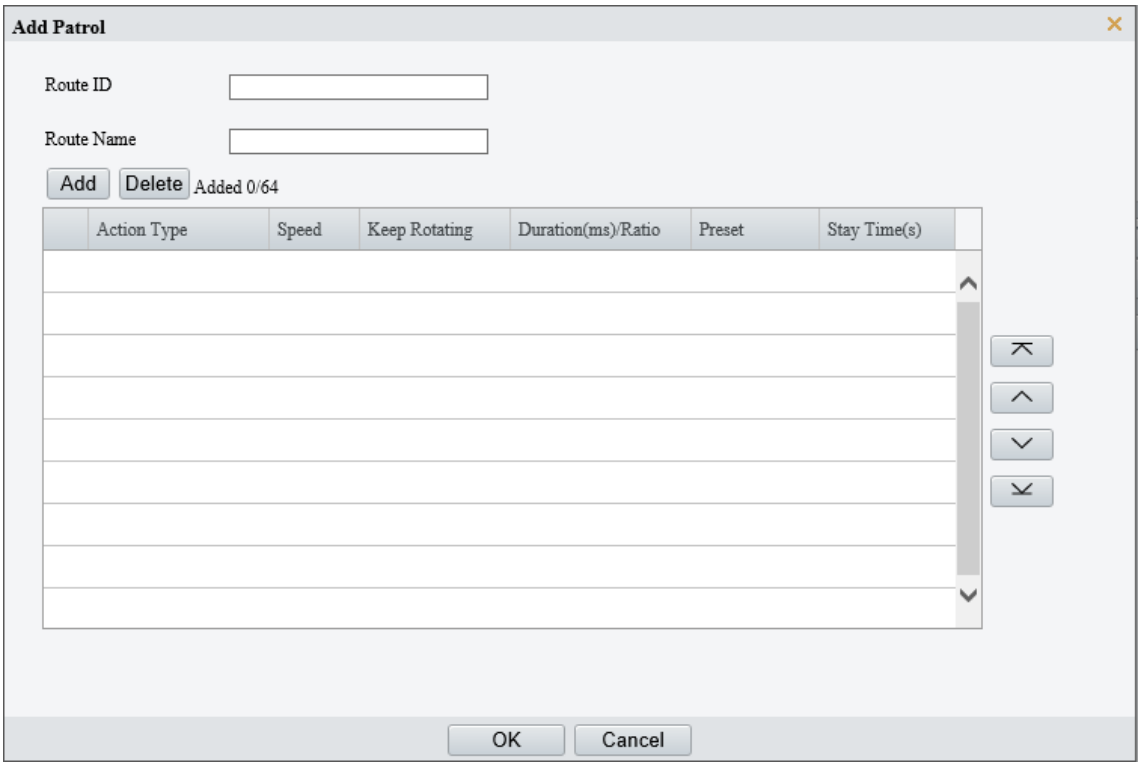
1. Add a patrol route

- Add a common patrol route

In a common patrol route, the PTZ camera performs linear motion between presets.

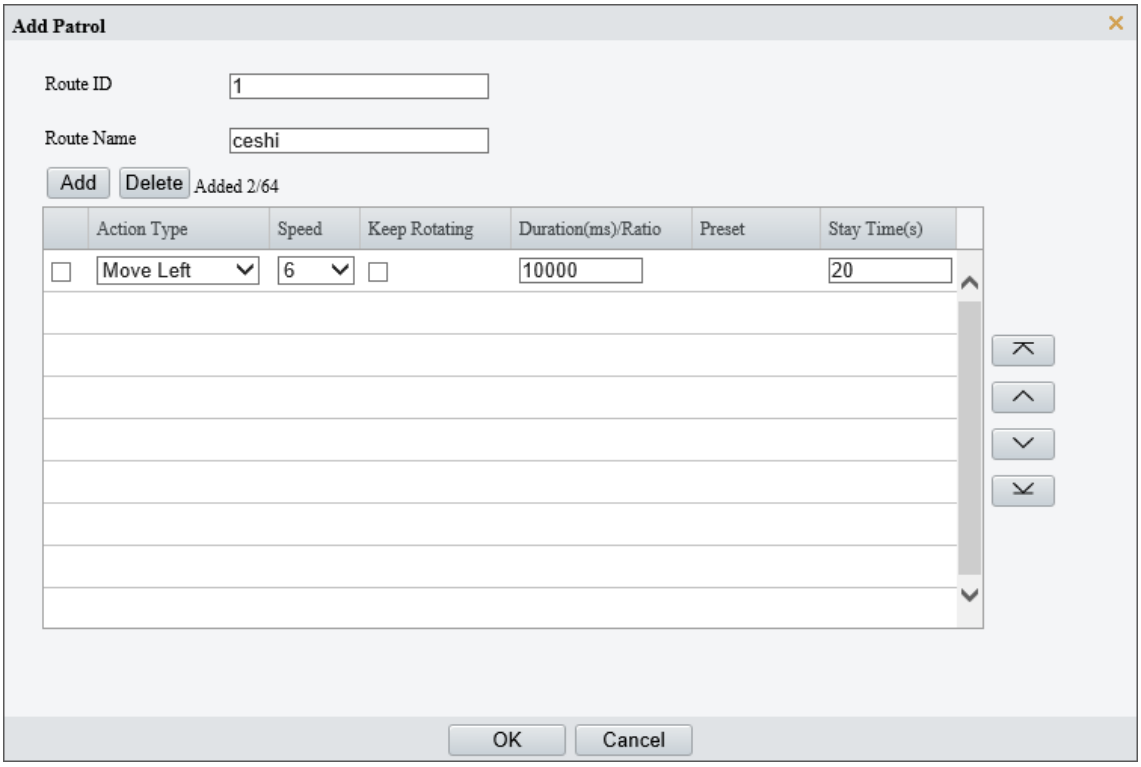
On the PTZ control panel, click Patrol .

Click .



Set the route ID and name. On certain models, you may need to set the Patrol Type to Commo n Patrol .

Click Add to add patrol actions.



Complete the action settings.

Item	Description
Action Type	10 options: Move Left , Move Right , Move Up , Move Down , Move Up Left , Move Up Right , Move Down Left , Move Down Right , Zoom , Goto Preset . Up to 64 actions are allowed. All action types except Goto Preset are recorded as 2 actions.You may use the up and down arrows to rearrange the patrol actions. NOTE! It is recommended to set the first action to Goto Preset .
Speed	Set how fast the camera performs the action. 1 means the slowest, 9 means the fastest.
Keep Rotating	When enabled, the camera repeats this action for patrol.
Duration(ms)/Ratio	Set the duration/zoom ratio for the action.
Preset	Select the preset you want the camera to go to.
Stay Time	Set the dwell time after the camera has performed the action. Range: 15s to 1800s.

Click OK.

Item	Description
	Start patrol.
	Edit patrol route.
	Delete patrol route.

- Add a scan patrol route

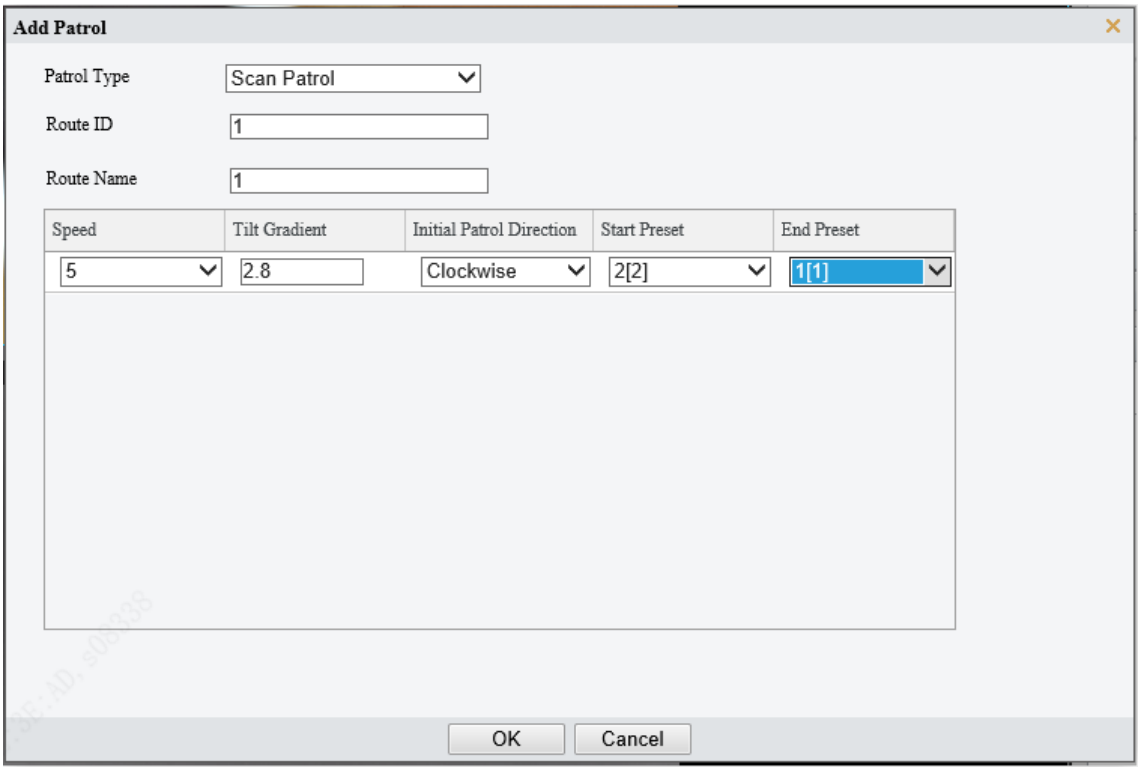
In a scan patrol route, the camera rotates from the start preset to the end preset in a specified gradient and direction.

NOTE!
This function is only available on certain models.

Before adding a scan patrol route, set presets first. See Preset for details.

On the PTZ control panel, click Patrol .

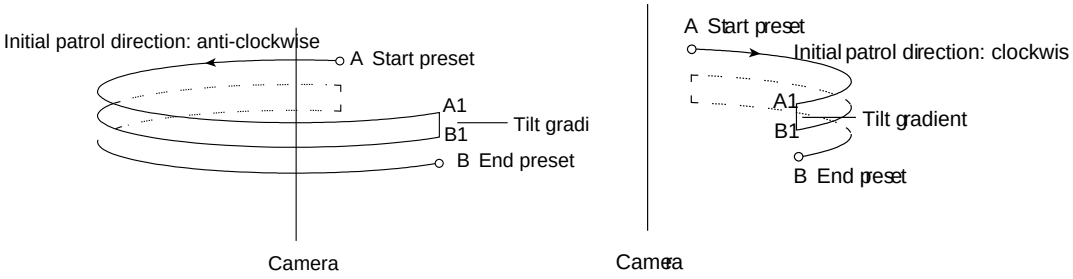
Click .



Set the patrol type to Scan Patrol .

Set the route ID and name.

Set the patrol parameters.



Item	Description
Speed	Set how fast the camera rotate. 1 means the slowest, 9 means the fastest.
Tilt Gradient	The average division value of the vertical distance between the start and end presets. The greater the value, the shorter the patrol route.
Initial Patrol Direction	The direction of the first rotation from the start preset to the end preset.
Start/End Preset	Select a preset from the drop-down list as the start/end preset. The start and end presets must be different.

z Record a patrol route

On the PTZ control panel, click Patrol .

Click to start recording. You can adjust the direction, rotation speed and zoom of the camera during recording. All movement data of the camera will be recorded.

Click to finish recording and the recording is saved as a patrol route automatically.

2. Call a patrol route

Manual calls take precedence over scheduled calls.

Auto tracking and trigger tracking is executed only within the duration that the camera stays at a position during common patrol.

- Call manually

1. On the PTZ control panel, click Patrol .

Select the patrol route to call and click to start patrol.

- Call by schedule

On the PTZ control panel, click Patrol .

Click .

Select the Enable Patrol Plan check box.

Select the patrol route to call and set a start time and an end time for it.

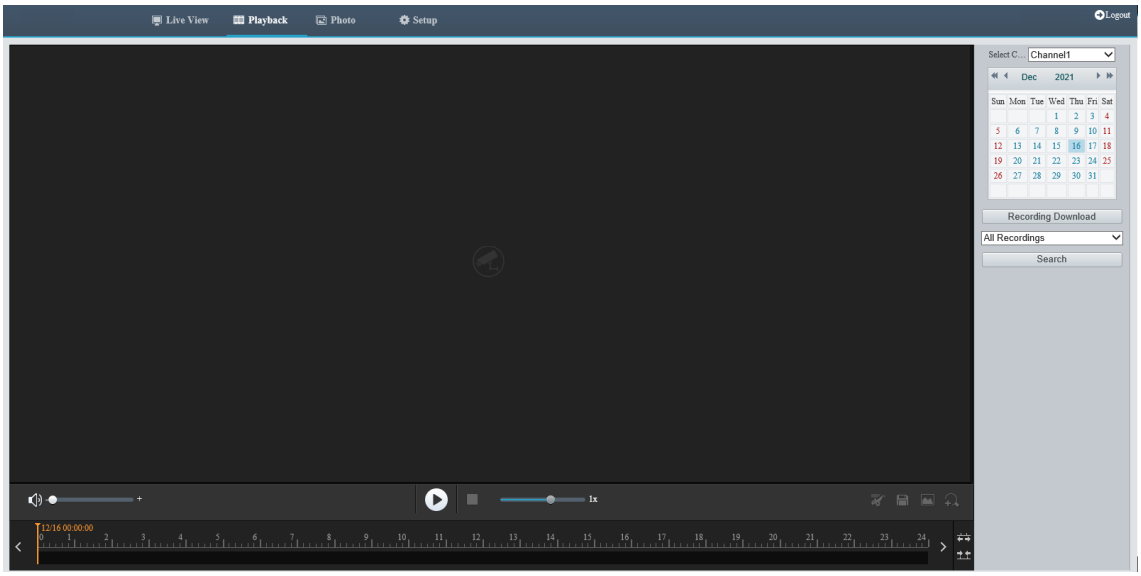
Click OK.

3 Playback

NOTE!

- Edge recordings refer to video recorded on storage media of cameras; local recordings refer to video recorded on a local PC.
- Before you search for edge recordings, make sure that the camera has storage resources such as memory card, and the storage parameters in Storage are properly configured.
- Recording playback and download functions are only available on certain models.
- For dual-channel devices, you can set playback parameters for the channels separately.

On the home page, click Playback .



3.1 Playback Toolbar

Button	Description
	Adjust sound volume. Range: 1 to 100.
	Start playback.
	Pause playback.
	Stop playback.
	Clip video.
	Save.
	Adjust playback speed. The default playback speed is 1x. Both rewind and forward are supported.
	Take a snapshot. The snapshots are saved locally by default. You can change the storage location in Local Parameters.
	Digital zoom. See Digital Zoom for details.
/	Zoom in/out on the time scale. You can also use the scroll wheel to zoom.
/	When the time scale is zoomed in, you can click or to view the previous or next section of the video.

	Playhead. Drag the playhead to skip to any point in the video.
	Playback bar. Blue: Normal recording. Red: Alarm recording. To view alarm recordings, you need to configure alarm-triggered recording. See Alarm-triggered Actions for details.

3.2 Search and Play Recordings

In case of a multi-channel camera, select the channel to search for recordings.

Select the date and recording type.

Click Search .

The search results are displayed. Double-click a result to play it back.

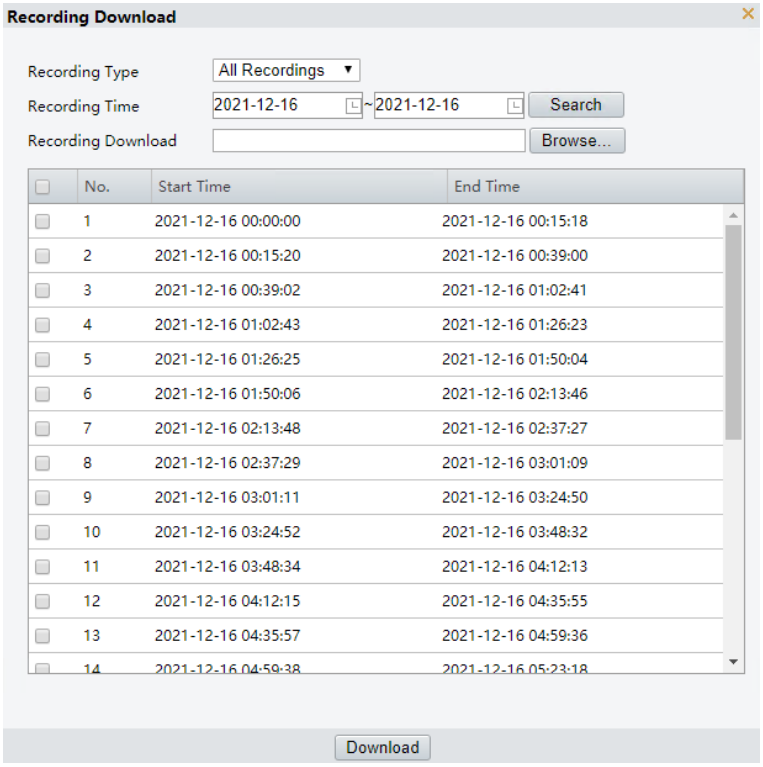
3.3 Download Recordings

You can download videos in batches or clip videos to download.

- Download in batches

  Click Recording Download .

  Select the recording type, set the start time and end time, and then click Search .



Click Browse … to set the path to the recordings.

Select the recordings to download and click Download .

z Download video clips

Search for the video to clip.

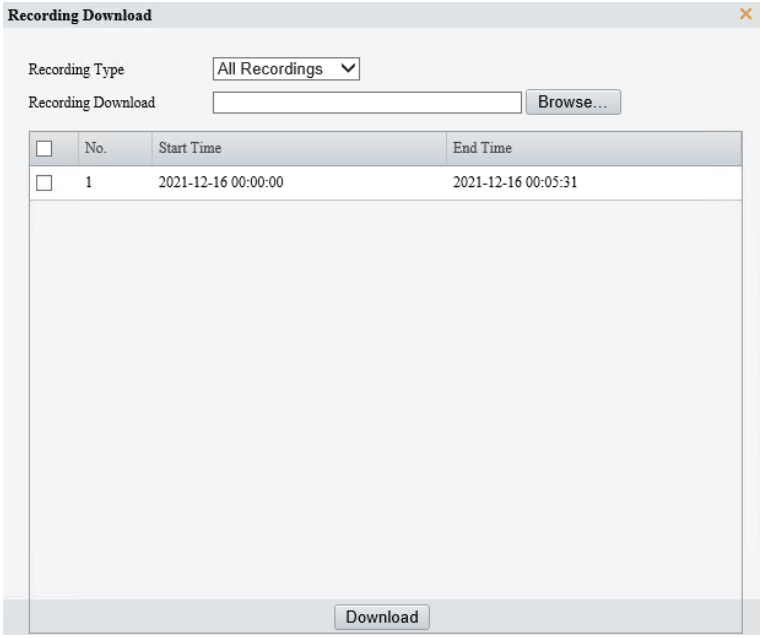
In the playback toolbar, click .

Click in the time bar to determine the start time and end time.

Click to finish. The time bar of the clip turns blue and green.

Click .

Click Recording Download , select the video clip, and click Download.

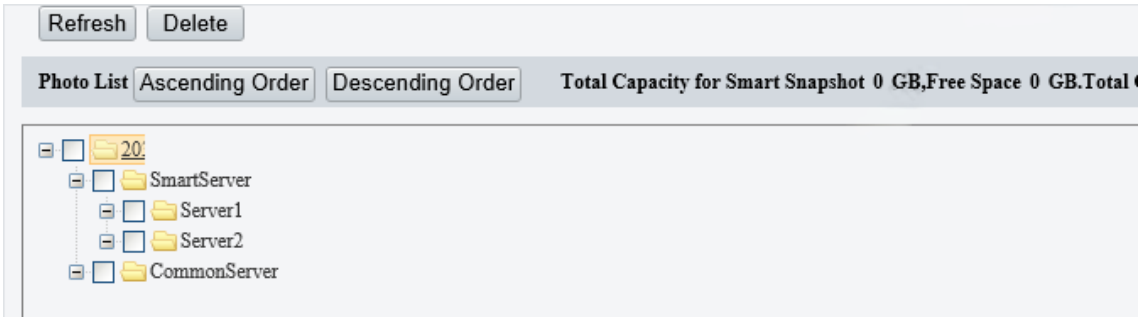


4 Photo

View the photo storage status. See Storage for photo storage policy.

NOTE!
This function is only available on cameras with storage capabilities.

On the home page, click Photo .



Item	Description
Refresh	Refresh the displayed content.
Export	Export the selected photos.
Delete	Delete the selected photos.
Export & Delete	Export the selected photos and delete them on the server.
Ascending Order	Arrange the items in chronological order.
Descending Order	Arrange the items in reverse chronological order.
SmartServer	Used to store smart snapshots.
CommonServer	Used to store common snapshots.

NOTE!
To allocate photo capacity, go to Setup > Storage > Storage .

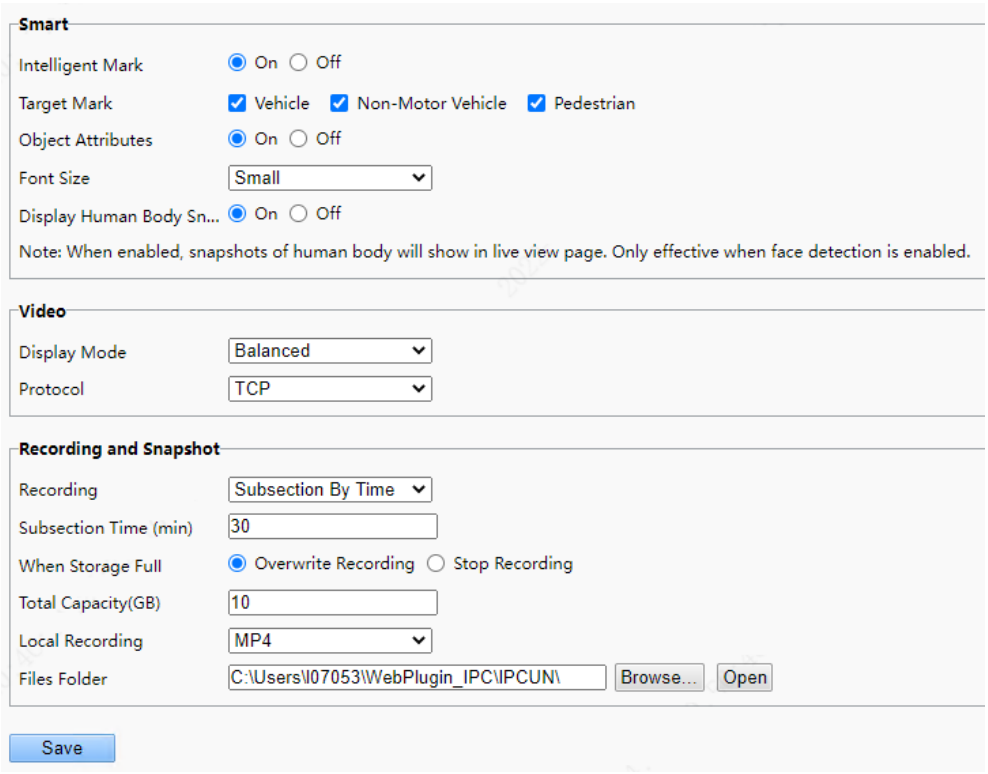
5 Setup

5.1 Local Parameters

Set local parameters for your PC, including smart, video, recording and snapshot.

NOTE!
The local parameters displayed may vary with camera model.

Go to Setup > Common > Local Parameters.



Set local parameters as needed.

Item		Description
Smart	Intelligent Mark	This function shall be used with Cross Line Detection, Intrusion Detection, Enter Area, Leave Area, Mixed-Traffic Detection, and Face Detection.
	Object Attributes	When enabled, the attributes of detected objects appear on the live view page.
	Font Size	Set the font size of object attributes, including Large , Medium , and Small .
	Display Human Body Snapshot	When enabled, human body snapshots appear on the live view page. NOTE! Only effective when face detection is enabled.
Video	Display Mode	Set the display mode according to the network status, including Min. Delay , Balanced , and Fluent (from low delay to high delay). You may also customize the display mode as needed.
	Protocol	Set the protocol used to transmit media streams to be decoded by the PC, including TCP and UDP.
Recording and Snapshot	Recording	z Subsection By Time: Length of each local recording file. For example, 2 minutes. z Subsection By Size: Size of each local recording file. For example, 10MB.

	Subsection Time (min)/Subsection Size (MB)	z Subsection Time (min): Available when Subsection By Time is selected. 1 to 60 minutes allowed. z Subsection Size (MB): Available when Subsection By Size is selected. 10 to 1024MB allowed.
	When Storage Full	z Overwrite Recording: When the local recording capacity is full, older recordings are overwritten automatically. z Stop Recording: When the local recording capacity is full, recording stops automatically.
	Total Capacity (GB)	Allocate storage capacity for local recording. Range: 1 to 1024GB.
	Local Recording	Set the file format for saving local recordings, including TS and MP4.
	Files Folder	Set the location where snapshots and recordings are saved. z Click Browse... to select the storage location. z Click Open to quickly open the folder. NOTE! The maximum length of the directory is 260 bytes. If the limit is exceeded, recording or snapshot during live view will fail.

Click Save.

5.2 Network

5.2.1 Ethernet

Connect the camera to the network so that it can communicate with other devices.

NOTE!
After you change the IP address, you need to log in again with the new IP address.

Go to Setup > Network > Network.

Configure Ethernet parameters.

z IPv4

¾ Static Address (obtain IP manually)

(1) Select Static from the Obtain IP Address drop-down list.

(2) Enter the IP address, subnet mask, and default gateway address. Make sure that the IP address of the camera is unique in the network.

(3) Click Save.

¾ PPPoE

Configure PPPoE to assign the camera a dynamic IP address to establish network connection.

(1) Select PPPoE from the Obtain IP Address drop-down list.

(2) Enter the username and password provided by your ISP (Internet Service Provider).

(3) Click Save.

¾ DHCP

DHCP (Dynamic Host Configuration Protocol) is enabled by default. If a DHCP server is deployed in the network, the camera can automatically obtain an IP address from the DHCP server.

(1) Select DHCP from the Obtain IP Address drop-down list.

(2) Click Save.

- IPv6
  - DHCP

By default, the IPv6 mode is set to DHCP. The IP address is automatically obtained from the DHCP server.

  - Manual

(1) Set the IPv6 mode to Manual.

(2) Enter the IPv6 address, prefix length and default gateway. Make sure that the IPv6 address is unique in the network.

Set the MTU value, port type and operating mode.

- MTU: Set the maximum packet size supported by the network in bytes. The greater the value, the higher the communication efficiency, the higher the transmission delay.
- Port Type: FE Port by default.
- Operating Mode: Auto-negotiation by default.

Click Save.

5.2.2 Port

1. Port

Go to Setup > Network > Port.

You can use the defaults or customize them in case of port conflicts.

CAUTION!

- If the HTTP port number you entered has been used, a message “Port conflicts. Please try again.” will appear. 23, 81, 82, 85, 3260, and 49152 have been assigned for other purposes and cannot be used.
- In addition to the above port numbers, the system can also dynamically detect other port numbers that are already in use.

- HTTP/HTTPS Port: If you change the HTTP/HTTPS port number, then you need to add the new port number after the IP address when logging in. For example, if the HTTP port number is set to 88, you need to use http://192.168.1.13:88 to log in to the camera.
- RTSP Port: Real-Time Streaming Protocol port, enter an available port number.

Click Save.

2. Port Mapping

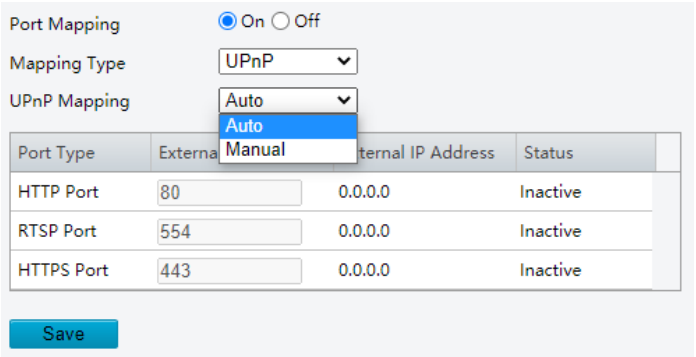
Configure port mapping so computers on the WAN can access your camera on the LAN.

Go to Setup > Network > Port > Port Mapping .

Enable Port Mapping .

Select the mapping type.

- UPnP



  - Auto: Enable UPnP on the router, then the external port numbers are assigned automatically.
  - Manual: The external port numbers need to be set manually.
- Manual

  - If your router does not support UPnP, you need to set the external port numbers manually.

¾ “Inactive” displayed in the Status column indicates that the port number you entered is already in use.

Click Save.

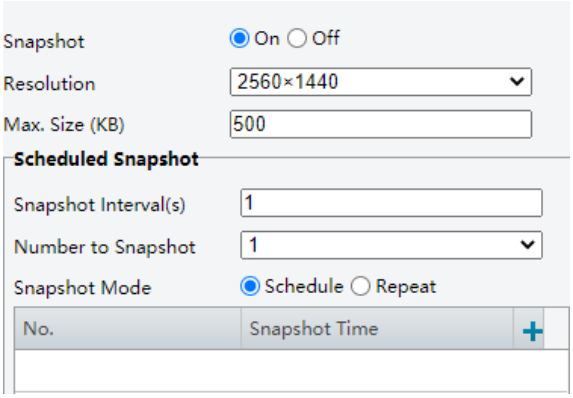
5.2.3 E-mail

Configure E-mail so that the camera can e-mail an alarm message to the specified email addresses when an alarm occurs.

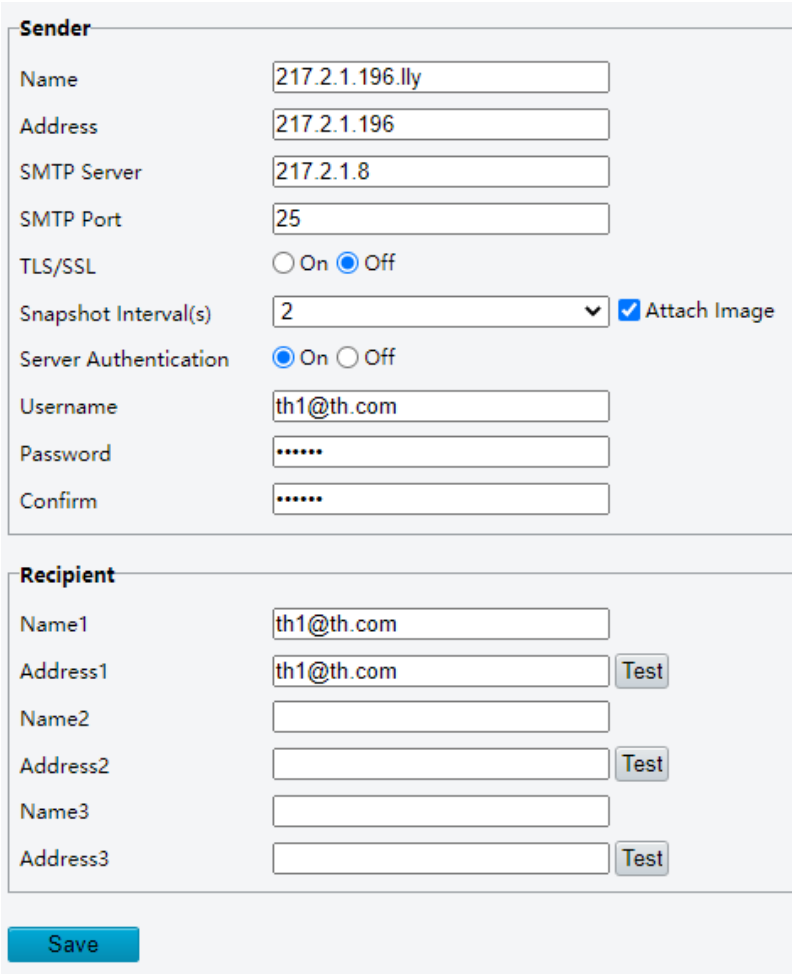
Go to Setup > Network > E-mail.

Set the sender and recipient information.

Item	Description
Sender Name	Enter the device name.
Sender Address	Enter the device IP.
SMTP Server/SMTP Port	Enter the IP address and port number of SMTP server of the sender’s e-mail. The default SMTP port number is 25.
TLS/SSL	Enable TLS/SSL to secure e-mail communication.
Snapshot Interval	Set the interval for taking snapshots to be attached to alarm e-mails. NOTE! x The interval for taking snapshots attached to alarm e-mails is subject to the settings on the E-mail page. x Deep-learning exception detection functions captures 1 snapshot by default, and you do not need to set the snapshot interval for them.

Attach Image	When enabled, the camera will automatically send an alarm e-mail with 3 attached snapshots taken at se intervals in the event of an alarm. 1. Select the Attach Image check box. 2. Enable Snapshot and set the snapshot resolution as needed. 
Server Authentication	Enable SMTP server authentication to secure e-mail transmission.
Username/Password	Enter the username and password of the SMTP server. NOTE! x The email only shows the sender name not the username. x The password allows special characters.
Recipient Name/Address	1. Enter the e-mail name and address to receive e-mails. 2. After recipient configuration, you can click Test to test the email sending function.

Click Save.



5.2.4 EZCloud

You can add the camera to EZCloud via EZView app (without registering an EZCloud account) or EZCloud website to remotely access the camera.

Go to Setup > Network > EZCloud . EZCloud is enabled by default.

1. Add camera s on EZView app without signup

After you add the camera to EZCloud on EZView, you can view live or recorded video and receive alarm notifications from the camera on EZView. Certain functions are not available to cameras added without signup in the app.

Enable Add Without Signup .

Search and download EZView in the app store of your phone.

Open EZView and tap Try Now .

NOTE!

If your have EZView on your phone already, open it, and then select > Devices > Add > Add Without Signup .

A message pops up to inform you that no devices have been added. Tap Add .

Tap Add Without Signup .

Scan the OR code on the EZCloud page using EZView.

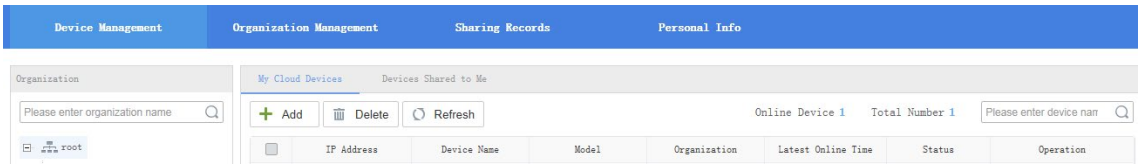
Enter the password and tap Login to add the camera to EZCloud.

2. Add camera s on EZCloud website

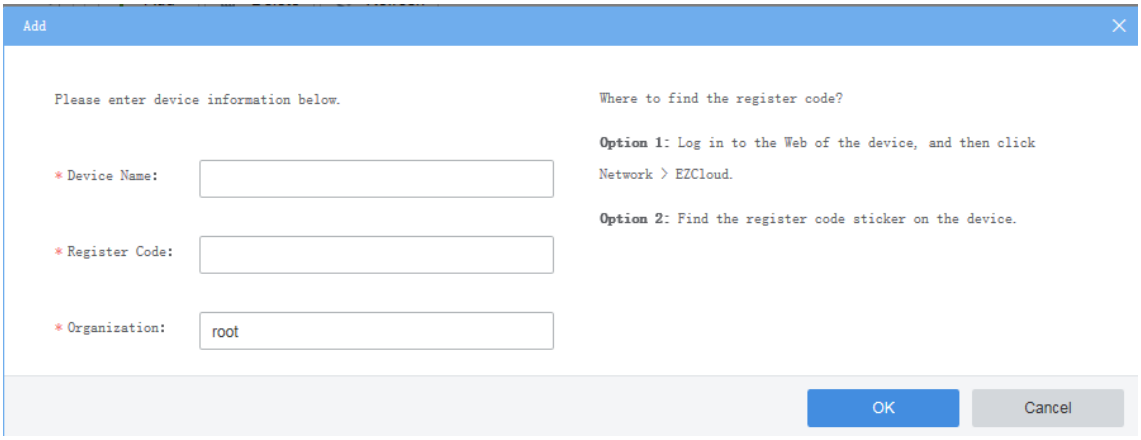
Enter en.ezcloud.uniview.com in the address bar of a web browser.

Click Sign Up and follow the on-screen instructions to create an account.

Log in to the EZCloud.



Go to Device Management > My Cloud Devices and click Add .



Item	Description
Device Name	Enter the device name.
Register Code	Enter the register code.
Organization	Select an organization for your camera. By default, the root organization is selected. You may add or delete organizations under Organization Management > My Cloud Organizations .

Click OK.

Click Save.

Check device status.

- EZCloud website: Go to Device Management > My Cloud Devices to check whether the camera is online.
- Camera's web interface: Go to Setup > Network > EZCloud to check whether the camera is online.

5.2.5 DNS

DNS (Domain Name System) is a distributed database system for translating human readable domain names to machine readable IP addresses, facilitating devices to access external servers or hosts through domain names.

Go to Setup > Network > DNS.

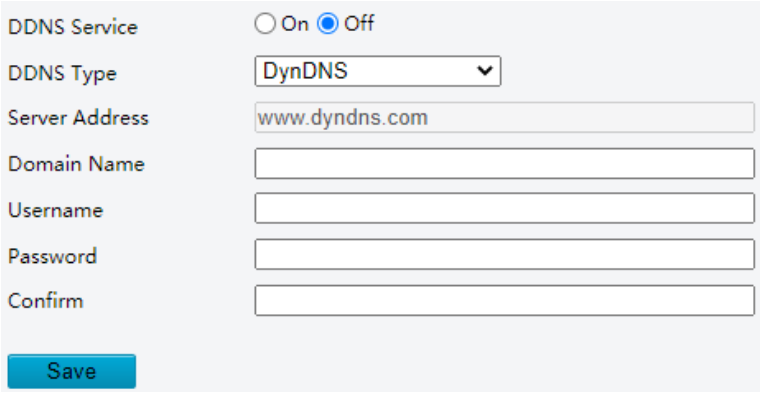
The default DNS server addresses are as follows.

5.2.6 DDNS

DDNS (Dynamic Domain Name System) automatically updates the DNS server with the dynamic IP address of the device to enable remote Internet access to the device on the network.

Go to Setup > Network > DDNS.

Enable DDNS Service.



Select the DDNS type.

- DynDNS/NO-IP: Third-party DDNS service provider, enter the domain name registered with the DDNS provider.
- EZDDNS: Uniview's DDNS service, enter a domain name for your camera and click Test to check if the domain name is available.

Click Save.

5.2.7 SNMP

SNMP is required for the camera to share configuration information to servers.

Go to Setup > Network > SNMP.

Enable SNMP.

NOTE!
This function is enabled by default on certain models.

Set SNMP parameters.

- SNMPv3

NOTE!
Before you enable SNMPv3, make sure that it is supported both on your camera and the server.

Item	Description
SNMP Type	The default SNMP type is SNMPv3.
Password	Set a password for authentication.
Confirm	Confirm the password you entered by entering it again.
Password	Set a password for data
Confirm	Confirm the password you entered by entering it again.
Trap Server Address	Set the trap server address in Management Server.
SNMP Port	The default SNMP port number is 161. You may change it as needed.

z SNMPv2

Item	Description
SNMP Type	Select SNMPv2. After you select SNMPv2, a message pops up to remind you of potential risks and ask if you want to continue. Click OK.
Read Community	The default read community name is public, and you may change it as needed. Make sure the read community names of the server and camera are the same, otherwise the two-way authentication will fail.
Trap Server Address	Set the trap server address in Management Server.
SNMP Port	The default SNMP port number is 161. You may change it as needed.

Click Save.

5.2.8 802.1x

802.1x provides authentication to devices for access to the network and enhances network security by allowing only authenticated devices to access.

Go to Setup > Network > 802.1x.

Enable 802.1x.

By default, the protocol is set to EAP-MD5. Select the same EAPOL version as that of the router or the switch.

Enter the username and password for authentication.

Click Save.

5.2.9 QoS

QoS (Quality of Service) has the ability to guarantee the performance of high-priority services under limited network capacity.

Go to Setup > Network > QoS.

Set a priority level (0 to 63) for each service.

At present, QoS allows you to assign different priority to audio and video, alarm report, configuration management and FTP transmission. The greater the value, the higher the priority.

As shown in the figure above, the audio & video service takes priority over all other services in case of network congestion.

NOTE!
To use QoS, make sure that the router or switch is also configured with QoS.

Click Save.

5.2.10 WebSocket

WebSocket allows you to manage your camera on a third-party platform, such as device version and capability information acquisition, PTZ control, alarm reporting, etc.

Go to Setup > Network > WebSocket .

Set the parameters.

Item	Description
WebSocket	Select to enable or disable WebSocket.
Destination IP	Enter the IP address of the third-party platform.
Destination Port	Enter the listener port of the third-party platform.
Device ID	The default device ID is the device's serial number. You can set a device ID as needed.
Authentication Key	Enter the authentication key used to connect the camera to a third-party platform. Make sure the authentication key configured on the camera and the third-party platform is the same.
Confirm Authentication Key	Confirm the authentication key you entered by entering it again.
Online Status	Check whether the device is successfully connected to the third-party platform.

Click Save.

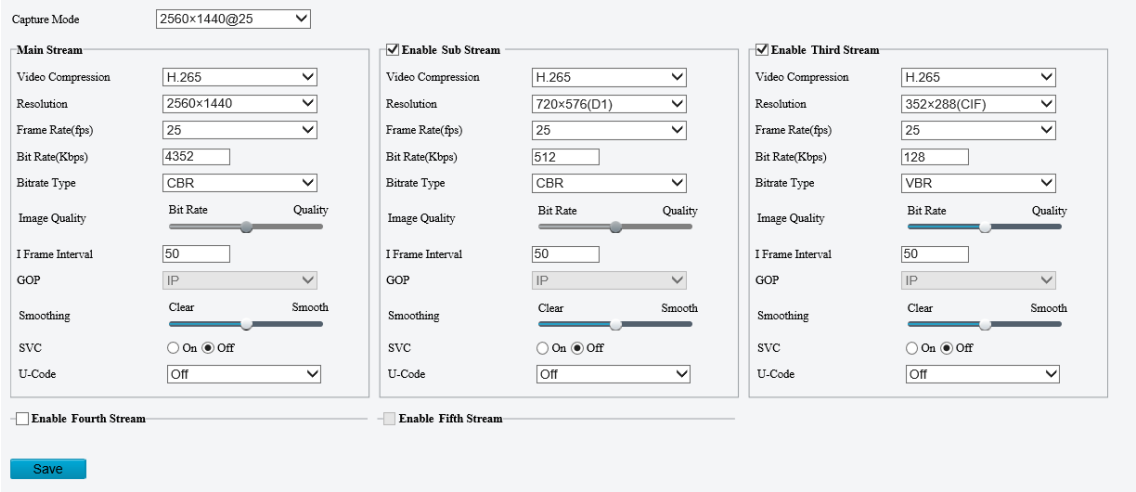
5.3 Video & Audio

For dual-channel devices, you can set video and audio parameters for the channels separately.

5.3.1 Video

1. Video

Go to Setup > Video & Audio > Video.



Select a capture mode for your camera.

The Extended Encoding function is available only when the capture mode is greater than 8MP.

After you change the capture mode, the encoding settings will be reset to defaults and some models of cameras will restart.

Set stream parameters.

The streams are independent of each other and can be set with different resolutions, frame rates, video compression formats, etc. Only the main stream supports full resolution.

NOTE!

- The fourth and fifth streams are only available on certain models.
- Before configuring the fifth stream, you need to enable the fourth stream first.

Item	Description
Video Compression	Select a video compression standard for your camera: H.265, H.264 or MJPEG. NOTE! - When H.265 or H.264 is selected, Image Quality is not available; When MJPEG is selected, Bit Rate, I Frame Interval, Smoothing, SVC and U-Code are not available. - The bit rate restores to the default when you switch between H.264 and H.265.
Resolution	Select a video resolution for your camera. The higher the resolution, the clearer the image.
Frame Rate(fps)	Select the frame rate. NOTE! To ensure image quality, the frame rate shall not be greater than the reciprocal of the shutter speed.
Bit Rate(Kbps)	Set the bit rate. Range: 128 to 16384. NOTE! The bit rate range may vary with device model.

Bitrate Type	Select the bitrate type. z CBR: The camera keeps a specific bit rate by varying the quality of video streams. z VBR: The camera keeps the quality of video streams as constant as possible by varying the bit rate.
Image Quality	Configurable when Bitrate Type is set to VBR. The closer the slider is to Quality , the higher the bit rate, and the higher the image quality. The closer the slider is to Bit Rate , the lower the bit rate, and the image quality will be affected.
I Frame Interval	Set the number of frames between I-frames. A shorter interval presents better image quality but consumes more bandwidth and storage.
GOP	Group of Pictures, defines the basic pattern of the video stream encoded with I and P frames.
Smoothing	Set the smoothness of the video stream. Drag the slider to choose whether smoothness or clarity takes precedence. NOTE! Smoothing is recommended for fluent video in a poor network environment.
SVC	SVC (Scalable Video Coding) enables a video stream to be broken into multiple layers of resolution, quality and frame rate, reducing bandwidth consumption without compromising the image quality.
U-Code	Select the U-code mode. z Basic Mode: The bit rate is reduced by about 25%. z Advanced Mode: The bit rate is reduced by about 50%.

Set the BNC output format, PAL or NTSC.

Click Save.

2. Adaptive Streams

The bit rate of the media stream is automatically adjusted according to the network conditions.

NOTE!

- This function is only available on certain models.
- This function is enabled by default on certain models.
- It's recommended to enable Adaptive Streams in a poor network environment.

Go to Setup > Video & Audio > Video > Adaptive Streams.

Enable Adaptive Streams.

Click Save.

5.3.2 Snapshot

Configure basic snapshot parameters and scheduled snapshot.

Go to Setup > Video & Audio > Snapshot .

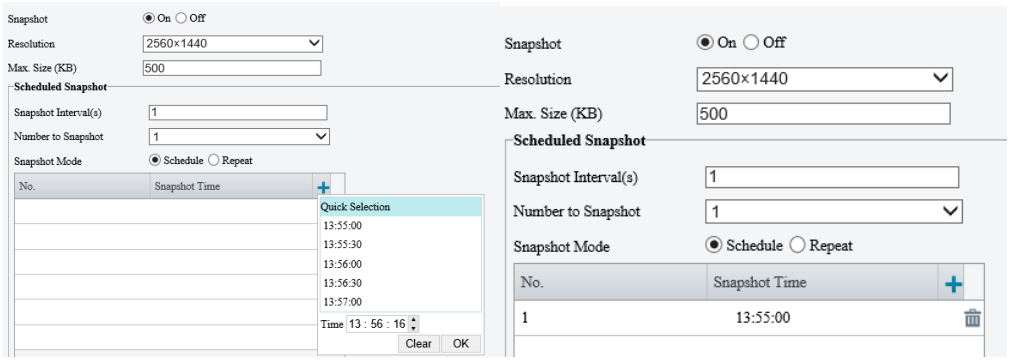
NOTE!

- For dual-channel devices, you can set snapshot parameters for the channels separately.
- When you configure e-mail and FTP, you only need to enable Snapshot and set the resolution and maximum size, and do not need to configure the scheduled snapshot.

Enable Snapshot and set the resolution and maximum size of snapshots to be saved.

Set the snapshot mode.

- Schedule: Set a time for snapshot. For example, with snapshot interval set to 20s, number to snapshot set to 3, and snapshot time set to 16:00:00, the camera will take a snapshot at 16:00:00, 16:00:20 and 16:00:40.



To delete a snapshot time, click .

- Repeat: Set an interval for snapshot. For example, with snapshot plan set to 16:00:00 to 20:00:00 on Monday, repeat interval set to 120s, snapshot interval set to 20s, and number to snapshot set to 2, the camera will take a snapshot at 16:00:00, 16:00:20, 16:02:00 and 16:02:20.

a Select Repeat and set the repeat interval. A valid repeat interval ranges from 1 to 86400.

b Select the Enable Snapsh ot Plan check box and set the snapshot plan. See Arming Schedule for details. A 24/7 snapshot plan is enabled by default.

NOTE!

- The time periods cannot overlap.
- Up to 4 time periods are allowed.

Set the snapshot interval and number to snapshot. For example, if the interval is set to 1s and the number to snapshot is set to 2, the camera will take 2 snapshots (take one first and then take another after 1 second).

Click Save.

5.3.3 Audio

1. Audio

Go to Setup > Video & Audio > Audio .

Set audio input parameters.

Item	Description
Audio Input	Enable/disable audio input. NOTE! If audio data is not required, select Off to improve camera performance.
Access Mode	Select the audio input mode, including Line/Mic and RS485. NOTE! This function is not available on dual-channel cameras.
Input Volume	Set the input volume using the slider.
Audio Compression	Select the audio compression format, including G.711U and G.711A.
Sampling Rate(KHz)	Set the sampling rate according to your required audio compression. In G.711A or G.711U format, only 8KHz is available.
Noise Suppression	Reduce noise in audio to improve audio output quality. NOTE! This function is enabled by default.
Channel 1/Channel 2	Select the Enable check box to enable audio input for the channel. Channel 1 and Channel 2 (if available) cannot be enabled simultaneously. The default audio input mode of Channel 1 is Mic. You can change it to Line.

Set audio output parameters.

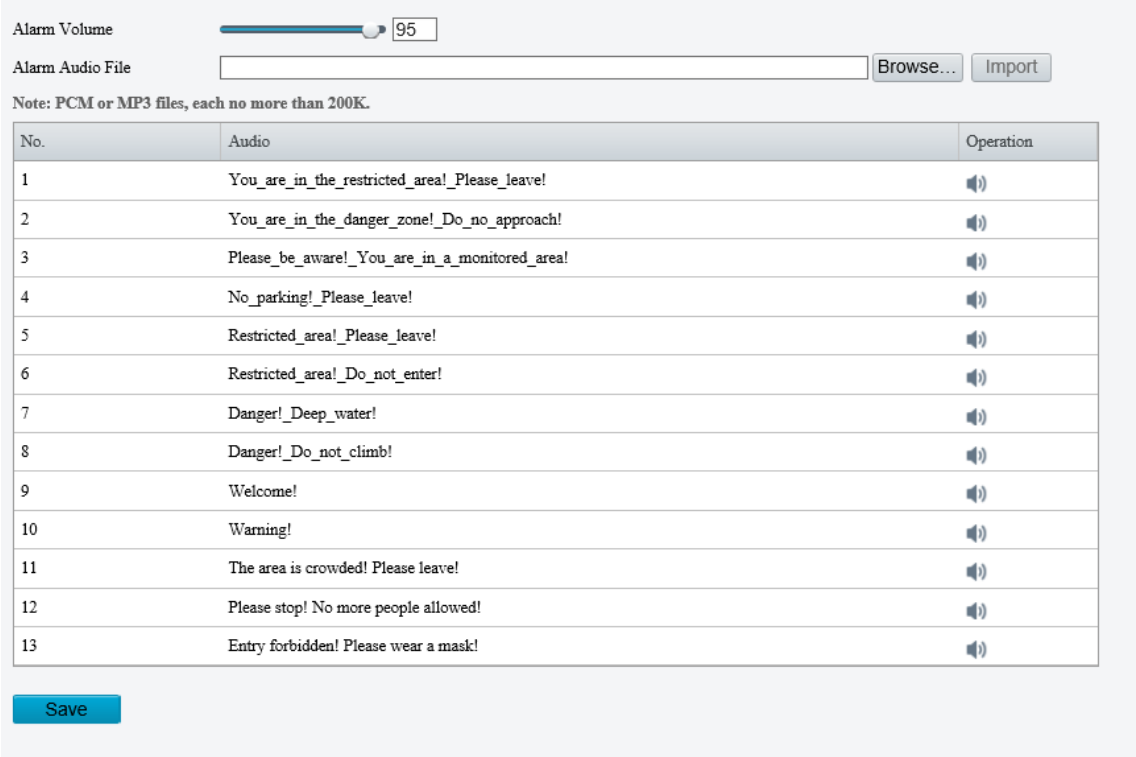
Item	Description
Audio Output	Select the audio output mode, including Line and Speaker .

Output Volume	Set the output volume using the slider.

Click Save.

2. Audio File

Go to Setup > Video & Audio > Audio .



Set audio file parameters.

Item	Description
Alarm Volume	Set the alarm volume using the slider.
Alarm Audio File	Click Browse… to import audio files. To play an audio file, click . NOTE! x This function is available only on certain models. Up to 5 audio files are allowed. x Built-in audio files may vary depending on the smart functions supported by the device.

Click Save.

5.3.4 ROI

ROI helps ensure image quality for the specified areas on the image first at low bit rate.

Go to Setup > Video & Audio > ROI.

Set ROI areas.

(1) Click to add a ROI area. The area is a rectangle by default. Up to 8 areas are allowed.

(2) Adjust the position and size of the area or draw an area as needed.

¾ Adjust the position and size of the area.

d Point to a border of the area and drag it to the desired position.

d Point to a handle of the area and drag to resize it.

¾ Draw an area.

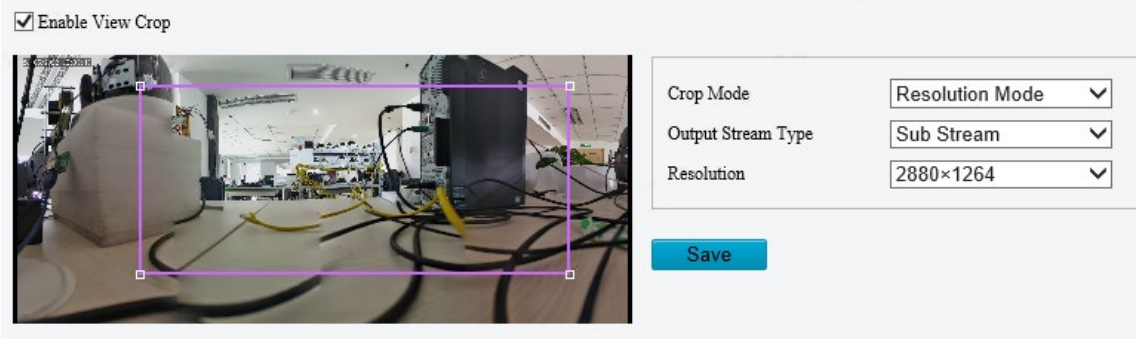
Click on the image and drag to draw an area.

5.3.5 View Crop ping

You can crop the live video to view and save only the video of the region of interest in the form of sub or third stream to save transmission bandwidth and storage.

Go to Setup > Video & Audio > View Crop .

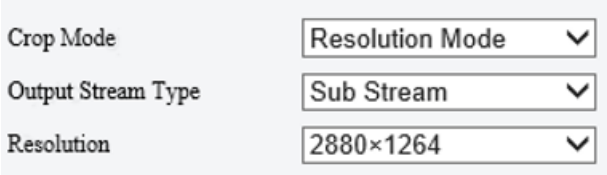
Select the Enable View Crop check box.



Select the cropping mode.

- Field of View Mode: Size priority. Set the output stream type, crop size and resolution.

- Resolution Mode: Resolution priority. Set the output stream type and resolution.



Click Save.

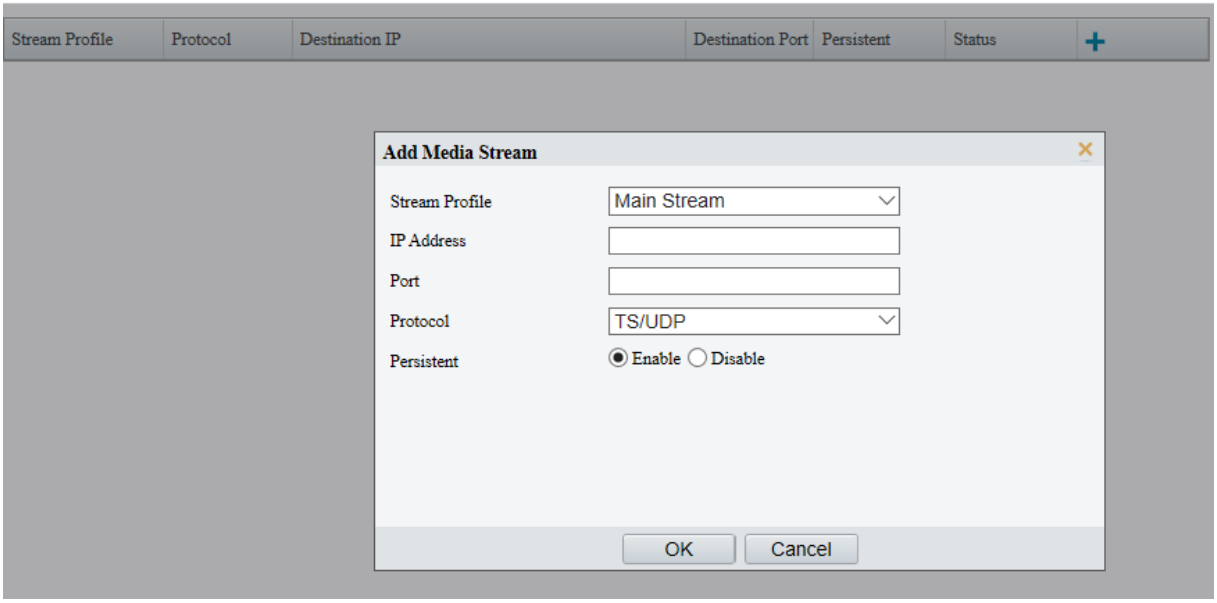
5.3.6 Media Stream

1. Media Stream

You can configure a media stream for your camera so that media contents from the camera such as audio and video can be transmitted over the network and played immediately on a third-party client rather than being downloaded first.

Go to Setup > Video & Audio > Media Stream .

Click to add a media stream.



Complete the media stream settings.

Item	Description
Stream Profile	Select a stream type for the camera to transmit media contents to a third-party client.
Destination IP	Enter the IP address of the device receiving media streams.
Destination Port	Enter the port number of the device receiving media streams.
Protocol	Select a protocol for streaming media data over the network, including TS/UDP, ES/UDP, PS/UDP, and RTMP.
Persistent	Set whether to automatically establish the configured media stream after the camera restarts.

Click OK.

2. RTSP Multicast

RTSP multicast allows third-party players to request RTSP multicast media streams from the camera through the RTSP protocol.

Go to Setup > Video & Audio > Media Stream > RTSP Multicast Address .

Set the multicast address and port number (multicast address range: 224.0.1.0 to 239.255.255.255, port number range: 0 to 65535).

Click Save.

5.4 PTZ

5.4.1 Basic PTZ Settings

Go to Setup > PTZ > Basic Settings.

1. Preset Image Freeze

After you enable Preset Image Freeze , as the camera moves from one preset to another, the live view window keeps displaying the image of the previous preset until the camera stops at the next preset.

2. PTZ Timeout

After you enable Stop PTZ Control After Timeout and set a timeout period, the camera will stop rotation when the predefined timeout period is reached.

3. PTZ Speed

- Speed Level between Presets: Set the rotation speed of the camera between presets.
- Manual Operation Speed Level: Set the speed level for manually controlling the PTZ on the live view page.

NOTE!

- The higher the manual operation speed level, the higher each PTZ speed level on the live view page.
- When both manual operation speed level and PTZ speed on the live view page are set to the maximum, the PTZ speed reaches the upper limit.

4. PTZ Rectification

Check for PTZ zero point offset and perform rectification.

- Rectify manually: Click Rectify to start rectification immediately.
- Rectify automatically: Select the Enable Auto Rectification check box and set the execute time. The camera automatically performs PTZ rectification at the set time.

5. Power Off Memory

When enabled, the system will record the last position of the PTZ and lens in case of power failure. This function is enabled by default.

5.4.2 Home Position

The PTZ camera can automatically operate as configured (e.g., go to a preset or start patrol) if no operation is made within a specified period.

NOTE!
Before use, you need to add a preset or a patrol route. See Preset and Add a patrol route for details.

Go to Setup > PTZ > Home Position .

Enable Home Position and complete the settings.

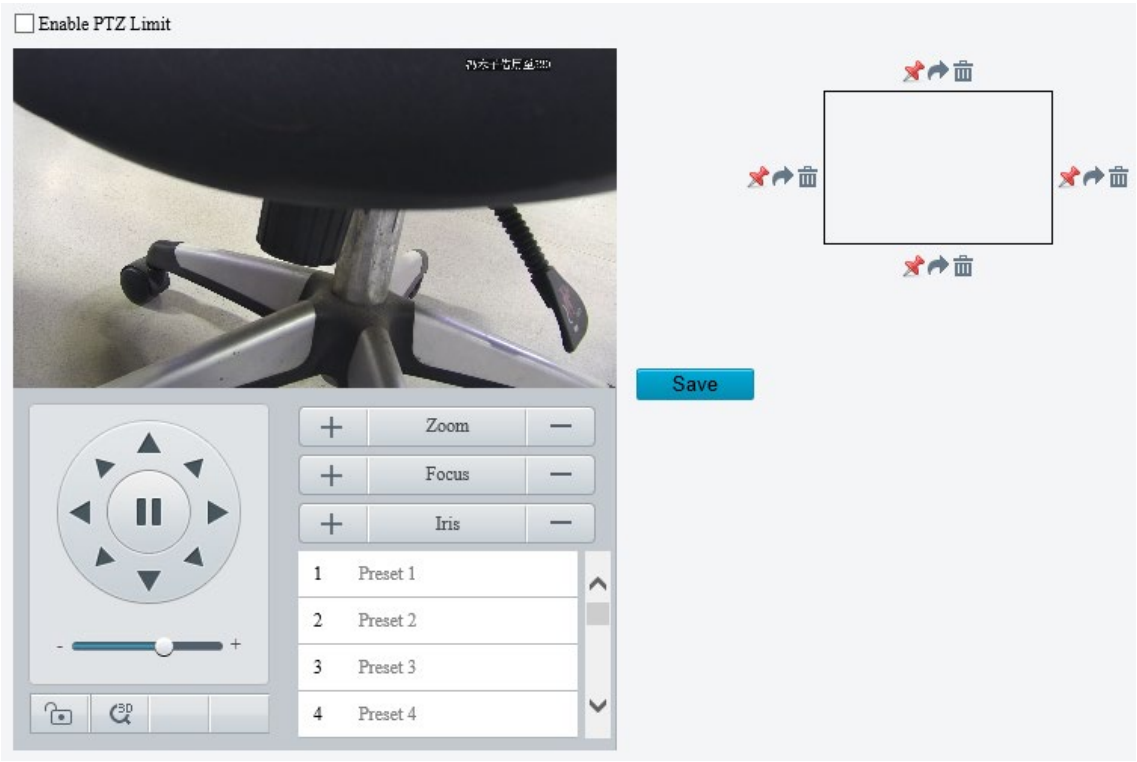
Item	Description
Mode	Select the home position mode, including Preset and Patrol .
ID	Select the desired preset or patrol route.
Idle State	Set the idle duration for the camera to start auto guard.

Click Save.

5.4.3 Pan/Tilt Limit

You can filter out the undesired scenes by limiting the pan and tilt movements.

Go to Setup > PTZ > Limit .

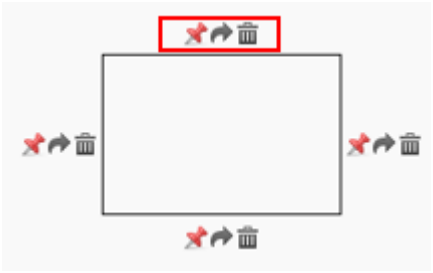


Select the Enable PTZ Limit check box.

Set the pan and tilt limits. Take the tilt limit configuration as an example:

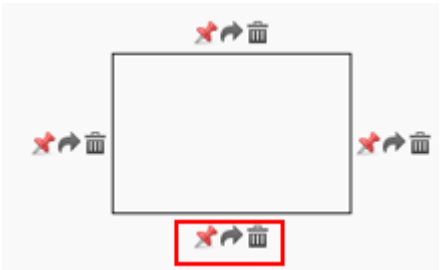
(1) Use to move the camera to the desired upper tilt limit position.

(2) Click above the rectangle to set the position as the upper tilt limit.



(3) Use to move the camera to the desired lower tilt limit position.

(4) Click below the rectangle to set the position as the lower tilt limit.



Item	Description
	Rotate the camera to the limit.
	Delete the limit.

Click Save.

5.4.4 Remote PTZ Control

Remote PTZ control is required when the camera is added to a third-party platform and the PTZ protocol does not match.

Go to Setup > PTZ > Remote Control .

Enable Remote Control and complete the settings.

Item	Description
Listener Port	Local port number of the camera. Make sure that the port number you entered is not in use. In general, it's recommended to keep the default value.
Address Code	The address code in the command must be the same as the address code configured on the camera, so that the camera can parse the command.

5.4.5 Preset Snapshot and Patrol Resumption

Go to Setup > PTZ > Patrol .

- Preset Snapshot

The camera takes a snapshot at each preset during patrol and uploads the snapshots to FTP.

NOTE!
Before use, please configure FTP and Snapshot first.

- Resume Patrol

In the event of a patrol interruption, the camera can automatically resume the patrol after a specified time period.

5.4.6 Orientation Calibration

1. North Calibration

Calibrate the north direction.

Go to Setup > PTZ > Orientation .

Select the mode to calibrate the camera to north.

Item	Description
Manual	- Set the north direction manually. - After calibration, you can click Go to north to rotate the camera to the calibrated north direction.
Automatic	- Automatically determines the north position based on the geomagnetic field. - After calibration, you can click Go to north to rotate the camera to the calibrated north direction. NOTE! This option is only available on cameras that support electronic compass.

2. Home Position

Configure a home position so that the camera can use it as the zero degree pan and tilt positions.

Go to Setup > PTZ > Orientation .

Move the camera to the desired position.

Click Orient to set the position as the home position.

Item	Description
Call	Move the camera to the home position.
Clear	Clear the home position.

5.5 Image

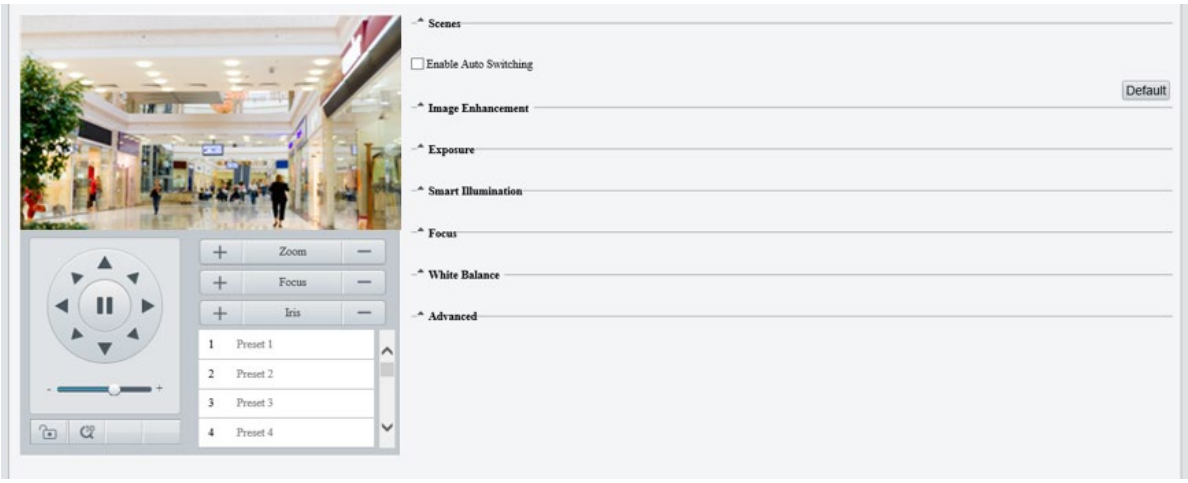
5.5.1 Image

For dual-channel devices, you can set image parameters for the channels separately.

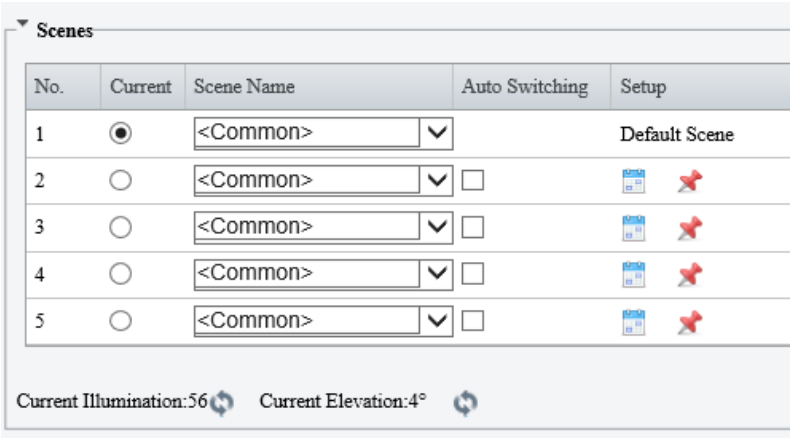
1. Scenes

A scene mode is a collection of image parameters preset in the camera. The camera provides several predefined scene modes for different application scenarios. You can select a scene as required.

Go to Setup > Image > Image.



Click Scenes.



Set the scene parameters.

Item	Description
Current	Select the scene you want to use.
Scene Name	Select the scene mode. z Common: Recommended for outdoor scenes. z Indoor: Recommended for indoor scenes. z Road Highlight Compensation/Park Highlight Compensation: Recommended for capturing vehicle license plates. z WDR: Recommended for scenes with high-contrast lighting, such as window, corridor, front door or other scenes that are bright outside but dim inside. z Custom: Set a scene as needed. z Test: Recommended for test scenes. z Standard: Recommended for most standard scenes both indoor and outdoor. z Vivid: Enhanced saturation based on the Standard scene. z Bright: Enhanced brightness based on the Standard scene. z Starlight: Recommended for obtaining clear and bright images in low light conditions. z Face: Recommended for capturing faces in motion in complicated scenes. z Person And Vehicle: Recommended for detecting motor vehicles, non-motor vehicles and pedestrians in road scenes. z Intrusion Prevention: Recommended for perimeter protection scenes.
Auto Switching	Select whether to add the scene to the auto-switching list. When enabled, if the conditions for switching to a non-default scene are met, the device will automatically switch to the scene.

	Set auto-switching conditions, including schedule, illumination and PTZ elevation. Auto switching can only be triggered when all the set conditions are met.
	Set the scene as the default scene.

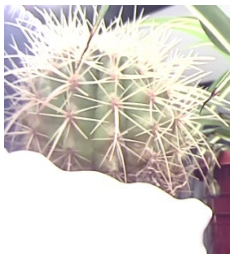
(Optional) Enable auto switching.

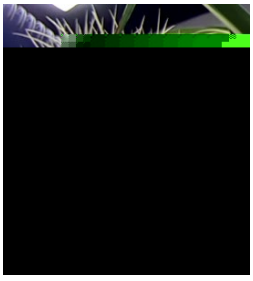
- When enabled, if the conditions for switching to a non-default scene are met, the camera will automatically switch to the scene; otherwise, the camera uses the default scene.
- After you select the Enable Auto Switching check box, all scene parameters cannot be configured.
- If multiple non-default scenes meet the switching condition at the same time, the camera will switch to the scene with the minimum number (starts from 1 to 5).

2. Image Enhancement

On the Image page, click Image Enhancement.

Set the image enhancement parameters.

Item	Description
Brightness	The overall lightness or darkness of the image. Low brightness  High brightness

Item	Description
Saturation	The intensity or vividness of colors in the image. Low saturation High saturation
Contrast	The difference between the lightest and darkest tones in the image. Low contrast High contrast
Sharpness	The definition of edges in the image.  Low sharpness High sharpness
2D Noise Reduction	Reduce noise by individually analyzing each frame, which may cause image blur.
3D Noise Reduction	Reduce noise by analyzing the difference between successive frames, which may cause image smearing or ghosting.